

Marlborough

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LANDSCAPE • CITYSCAPE

April 5-30, 2005

The Directors of Marlborough Gallery are pleased to announce that an exciting exhibition entitled *Landscape • Cityscape* will open on April 5 and will continue through April 30, 2005. Concurrently an exhibition of graphic work by Manolo Valdés, the internationally-recognized artist who hails from Valencia, Spain, will be on view in the small gallery.

Landscape • Cityscape will explore the variety of modern and contemporary artists' responses to the natural and built environment. Through a broad range of works – paintings, sculpture, photographs and works on paper – this show will offer a multitude of perspectives from an international group of artists. Significant new paintings by Richard Estes, Tomás Sánchez and Jane Dickson will be on view, among others. Estes' new work *tkts Line*, 2005 (oil on canvas: 38 x 61 inches), depicts the theater ticket line in the center of Times Square through the wide window of a public bus as it travels down Broadway. Equally engaged in the cityscape is Dickson's new painting, *Heading In – George Washington Bridge, Gray Day I*, 2005 (oil on astroturf: 48 x 83 inches) that captures the dramatic landmark upon entering Manhattan.

Contemplan al otro, 2005 (acrylic on canvas: 78 ³/₄ x 74 in.), is a magnificent example of the lush tropical landscape for which Tomás Sánchez is so famous. The largest canvas by Sánchez to date, this painting includes two of the artist's characteristic meditators face to face across a narrow stream, dominated by the intense green of the forest canopy above. A magnificent new painting by Israel Hershberg, founder of the Jerusalem Studio School, will be a highlight of the exhibition. Entitled *Aria Umbra*, the canvas, which measures 46 ⁷/₈ x 98 ⁵/₈ inches, was painted in Northern Italy over a period of eighteen months. In a recent discussion of this painting, the artist remarked that it is the result of a desire to do for landscape what Giorgio Morandi did for bottles, as here an extremely detailed realist landscape delves into near abstraction.

Two paintings by R.B. Kitaj depict the Hudson River from his boyhood home of Troy, New York, and Frank Auerbach's *Park Village East from the Bridge*, 2003, captures a London street near the artist's studio. Added to this international range of expression are paintings by Juan Genovés, *Paisaje urbano "la television,"* 1984; Fernando Botero's *The Road*, 2004, and Chen Yifei's *Busy Day*, a painting from 1996. Red Grooms is represented by an exuberant work, *Hanging Gardens of Park Avenue*, 2005, a painted wood construction, which captures the energy of this famous uptown locale. This is also a rare opportunity to view an important canvas by the Chinese modernist Yun Gee (1906-1963), entitled *Wheels: Industrial New York*, which was first exhibited in New York at The Museum of Modern Art in 1932.

Paintings and works on paper by Juan José Aquerreta, Avigdor Arikha, Steven Charles, Jane Freilicher, Lucian Freud, April Gornik, Jeng Jundian, Julio Larraz, Roy Lichtenstein, John Marin, Raymond Mason, Pelayo Ortega, Daniel Quintero and Jane Wilson will also be on view. In addition to work by these artists, the exhibition will include photographs by David Armstrong, Todd Eberle, Nan Goldin, Andreas Gursky, Richard Misrach, Gabriel Orozco, Jean Pagliuso, Gerhard Richter, Hiroshi Sugimoto, Thomas Struth and Robert Weingarten.

In the small gallery, the exhibition of graphic work by Manolo Valdés will include prints completed over the last fourteen years from *Infanta II*, 1991, an etching with unique color collage on handmade paper with beige wash, to the series *Helene I-X*, completed in 2005.

Landscape • Cityscape will be accompanied by an illustrated color catalogue. An opening reception will be held at the gallery on Tuesday, April 5, from 6:00 to 8:00 pm.

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