

MARLBOROUGH CHELSEA

PRESS RELEASE

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TICKET TO REALITY Daniel Heidkamp, Alice Neel, Henry Taylor, Bob Thompson

JANUARY 10 - FEBRUARY 15, 2015

OPENING RECEPTION: FRIDAY, JANUARY 10, 6-8PM

"[Painting] is my way of overcoming the alienation. It's my ticket to reality."
-Alice Neel

This exhibition explores more than 50 years of fiercely independent painting. Beginning with Bob Thompson's determined focus on figuration in abstraction's finest hour in Postwar New York; Alice Neel's sheer skill and commitment to the particular details and psychology of her subjects; Henry Taylor's funny, passionate take on his Los Angeles friends and neighbors; and young Brooklyn artist Daniel Heidkamp's gawky precision and *plein air* exuberance.

These artists are dedicated to slippery ideas of representation, (auto)biography and likeness, as well as an adherence to art historical conventions of allegory, still-life, portraiture and genre scenes. Fluctuating in temperature and tone from a wary remove to fiery expressionism, the works speak to both the common cause of painting and the singularity of these artist's voices.

Daniel Heidkamp (b.1980)

Daniel Heidkamp received his BFA in Painting from the School of the Museum of Fine Arts, Boston, MA (2003). Solo exhibitions include *Daniel Heidkamp*, White Columns, New York, NY (upcoming in 2014); *Sneeze Buds*, Half Gallery, NY (2013), *Glow Drops At The Chill Spot*, Champion Contemporary, Austin, TX (2012); *Trapped Under Nice*, Lamontagne Gallery, Boston, MA (2011). Recent group exhibitions include *Suddenness and Certainty*, Robert Miller Gallery, New York, NY (2012); *Woods, Lovely, Dark and Deep*, DC Moore Gallery, New York, NY (2012); *BAD JOKE\$*, Silas Marder Gallery, Bridgehampton, NY (2012); *Pig Party*, curated by Gina Beavers, New York, NY (2012); *NEW YORK NEW TENDENCENCIES*, Marianne Friis Gallery, Copenhagen, Denmark (2012); *The Unfunny Show*, Small Black Door, Queens, NY (2011). Heidkamp lives and works in Brooklyn, NY.

Alice Neel (1900-1984)

From the 1960s Neel's work has been exhibited widely in the United States. She had her first retrospective at the Whitney Museum of American Art, New York, in 1974, and the Whitney mounted another solo exhibition of her work in 2000 which traveled to the Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts; Philadelphia Museum of Art; Walker Art Center, Minneapolis, Minnesota; and the Denver Art Museum, Colorado. Since 2008, The Estate of Alice Neel has been represented by David Zwirner, where her work was presented in 2009 in a critically acclaimed, two-venue solo exhibition, *Alice Neel: Selected Works* and *Alice Neel: Nudes of the 1930s* (on view at Zwirner & Wirth, New York). *Alice Neel: Late Portraits & Still Lifes* marked the second solo presentation of her work at the gallery in 2012. The artist is represented in many major museum collections.

Henry Taylor (b.1958)

Henry Taylor received his BA from the California Institute of the Arts in Valencia, California (1995). Recent solo exhibitions include self-titled shows at Untitled, New York, NY (2012); MoMA PS1, Long Island City, NY (2012); Blum & Poe, Los Angeles, CA (2011). Recent notable group exhibitions include *Beer Show*, Green Gallery, Milwaukee, WI (2013); *Body Language*, Studio Museum in Harlem, New York, NY (2013); *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA (2013); *Blues for Smoke*, Museum of Contemporary Art, Los Angeles - traveled to Whitney Museum of American Art, New York, NY (2012); *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL (2011). Selected museum collections include The Hammer Museum, Los Angeles, CA and The Museum of Contemporary Art, Los Angeles, CA. Henry Taylor lives and works in Los Angeles, CA.

Bob Thompson (1937 - 1966)

Bob Thompson was born in Louisville, KY and died in Rome, Italy. He obtained his BFA from Boston University in 1955, and his MFA from the University of Louisville in 1958. Recent solo exhibitions included *Seeking Bob Thompson*, Hite Art Institute, University of Louisville, Louisville, NY (2012); *Bob Thompson: Meteor in a Black Hat*, Michael Rosenfeld Gallery - traveled to Haggerty Museum of Art, Marquette University, Milwaukee, WI (2005); *Bob Thompson*, G.R. N'Namdi Gallery, Birmingham, MI (1999). Recent Group Exhibitions include *Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Washington, DC (upcoming 2014); *African American Art in the 20th Century*, Smithsonian American Art Museum, Washington, DC (2012); *Blues for Smoke*, The Museum of Contemporary Art, Los Angeles, CA traveled to Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, The Ohio State University, Columbus, OH (2012). He is included in many major museum collections.



IMAGE: Bob Thompson

The Golden Ass, 1963

62 1/2 x 74 1/2 in.

158.75 x 140.97 cm

courtesy Michael Rosenfeld Gallery

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