

Marlborough Graphics

PRESS RELEASE

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BILL JACKLIN
MONOTYPES

APRIL 18 - MAY 26, 2018

OPENING RECEPTION: APRIL 18, 6-8PM

NEW YORK, NEW YORK: Marlborough Graphics is pleased to announce an exhibition of 14 recent monotypes by Bill Jacklin opening on Wednesday, April 18th, with a reception from 6:00 – 8:00 pm. The show will continue through May 26th.

Jacklin, in addition to his celebrated painterly practice, is also a prolific printmaker. The works in the exhibition were made over the past 2 years. A monotype, being a unique work is unlike an editioned print. Painted on a smooth surface the image is then pressed onto paper to create the only form in which it can exist. This technique of printmaking lends itself well to Jacklin's painterly style with its softened, ethereal use of line, color, and light. The monotypes are compelling for their drama, sense of movement and hint of melancholy. Viewers will experience the artist's special ability to capture a moment in time that is both energetic and still.

In 1989 Bill Jacklin was elected Associate Member of the Royal Academy, London (ARA) and in 1991, Royal Academician. In 1992 he had a retrospective exhibition, *Urban Portraits*, New York 1986-1992, at the Museum of Modern Art, Oxford which traveled to Santiago de Compostela, Spain. In 1993 he spent three months in Hong Kong as the British Council's first artist-in-residence. He was commissioned by the Metropolitan Washington Airports Authority to do a mural size painting, six by twenty-four feet, for the new terminal designed and overseen by Cesar Pelli, Associates for Washington National Airport in 1997. Most recently, in 2016, Jacklin mounted dual exhibitions at Marlborough Fine Art, London and The Royal Academy of Art, London.

Jacklin's work can be found in over 40 public collections. Among them are: Museum of Modern Art, New York; The Metropolitan Museum, New York; British Museum, London, England; Tate, London, England; Victoria and Albert Museum, London, England; Yale Center for British Art, New Haven; Thyssen-Bornemisza Foundation, Castagnola, Spain; National Portrait Gallery, Washington D.C.; Museum Boymans-van-Beuningen, Rotterdam, Netherlands.



Umbrella Crossing I, 2018
monotype
39 1/2 x 29 1/2 in., 100.3 x 74.9 cm

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