

Marlborough

PRESS RELEASE

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ABRAHAM LACALLE RECENT WORKS

FEBRUARY 5 - MARCH 2, 2019

OPENING RECEPTION: FEBRUARY 5, 6-8PM

NEW YORK, NEW YORK: The Directors of Marlborough Gallery are pleased to announce an exhibition of recent works by the contemporary Spanish painter Abraham Lacalle. Opening on Tuesday, February 5th, the exhibition will remain on view through March 2nd.

The exhibition is comprised of Lacalle's large format landscapes in watercolor and oil that orchestrate a very singularly charged and sumptuous palette. Despite their vivid colors, these scenes are imbued with a palpable sense of desolation – they are not the paradisiac landscapes that their tone and intense coloration would otherwise convey. What one often finds in these landscapes are the remnants of human imprint, of trauma, which becomes slowly reclaimed by lush nature: in *Doble curva*, 2018, for example, Lacalle has delicately placed a knife upright on its sharp point, resting on a log and surrounded by blossoming trees. Such quietly provocative juxtapositions can be found in each of the exhibited works. Lacalle's recent paintings are disconcerting visions of our acute contemporary culture of consumption and ennui, that perhaps seek, or evince, the innate but often elusive harmony of nature.



Doble curva, 2018
watercolor on paper
59 x 78 5/8 in, 150 x 200 cm

Born in Almería, Spain, in 1962, Lacalle began his career in the late 1980s. The artist has been showing with Marlborough since 2002 and has since held solo exhibitions at museums across Spain, most notably his landmark 2005 exhibition, Abraham Lacalle, *Un lugar donde nunca sucede nada* (A Place Where Nothing Happens) at the renowned Museo Nacional Centro de Arte Reina Sofía in Madrid, Spain.

Lacalle's work is part of numerous and important museum collections in Spain, such as: Museo de Arte Moderno y Contemporáneo, Palma, Mallorca; Colección Santander, Madrid; and Museo Nacional Centro de Arte Reina Sofía, Madrid, among others.

An illustrated catalog will be available at the time of the exhibition.

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