

# Marlborough

## FOR IMMEDIATE RELEASE

For press inquiries please contact Adam Abdalla at Nadine Johnson Associates  
adam@nadinejohnson.com | (212) 228-5555

Marlborough Gallery, Inc.  
40 West 57th Street  
New York, NY 10019  
t. 212.541.4900  
f. 212.541.4948  
www.marlboroughgallery.com  
mny@marlboroughgallery.com

## SANTIAGO CALATRAVA JOINS MARLBOROUGH

NEW YORK - Marlborough Gallery is pleased to announce the addition of acclaimed Spanish architect and artist, Santiago Calatrava, to their roster of artists. Calatrava's debut exhibition will take place at Marlborough's New York location in May 2014, which will be the artist's first at a major international gallery. Select works will be showcased in the booth at this year's Armory and included at the Dallas Art Fair on April 12-14, 2013 and Art Basel, taking place June 13-16, 2013.

Santiago Calatrava is an engineer, architect and artist, born in 1951 in Valencia, Spain, with offices in Zurich, Paris and New York. He is best-known for his architectural commissions for bridges and train stations, including the World Trade Center Transportation Hub in New York, the Sundial Bridge in Redding, California (his first bridge in the United States) and the bridges over the Trinity River in Dallas, Texas. However, he is adept with a wide range of projects, exhibited in the breadth of his commissions.

Selected projects completed since 2000 include Sondica Airport, Bilbao (2000); Pont de l'Europe, Orléans (2000); Bodegas Ysios Winery in LaGuardia (2001); Puente de la Mujer in Buenos Aires (2001); James Joyce Bridge, Dublin (2003); Auditorio de Tenerife, Santa Cruz (2003); Three Bridges over the Hoofdvaart, Hoofdoorp (2004); Athens Olympic Sports Complex (2004); Zurich University Law Faculty (2004); Turning Torso Tower, Malmö (2005); Petah Tikva Bridge (2006); the Palau de les Arts Reina Sofía, Valencia's City of Arts and Sciences (2006); Three Bridges in Reggio Emilia (2007); Light Rail Train Bridge in Jerusalem (the Bridge of Strings) (2008); Quarto Ponte sul Canal Grande, Venice (2008); l'Assut de l'Or Bridge in Valencia (2008); the Liège-Guillemins TGV Railway Station (2009); the Samuel Beckett Bridge, Dublin (2009); and the New York City Ballet Collaboration (2010), Palacio de Congresos, Oviedo (2011); Calgary's Peace Bridge (2012) and the Margaret Hunt Hill Bridge in Dallas (2012).

Calatrava's artwork was first exhibited in 1985. His work was featured in two solo exhibitions: a retrospective at the RIBA London in 1992, and the exhibition *Structure and Expression* at the MoMA in New York in 1993 while in the same year *Santiago Calatrava: Bridges* was exhibited at the Deutsches Museum in Munich. *Santiago Calatrava: Artist, Architect, Engineer*, an exhibition of architectural models, sculpture and drawings, was presented at Palazzo Strozzi in Florence in 2000. *Santiago Calatrava: Wie ein Vogel* (Like a Bird) was exhibited at Vienna's Kunsthistorisches Museum in 2003. In 2005, an exhibition of his artistic body of work was mounted at The Metropolitan Museum of Art titled *Santiago Calatrava: Sculpture into Architecture*. In 2010, *Santiago Calatrava: Sculptures* was exhibited at the Museum Le Grand Curtius in Liège. Together with Frank Stella he exhibited their joint work *The Michael Kohlhaas Curtain* at the Berlin's New National Gallery in 2011. Most recently, in 2012, Calatrava's *The Quest for Movement* was exhibited at the State Hermitage Museum in St. Petersburg. •

Marlborough Chelsea, West 25th St, New York, NY 10001

t. 212.463.8634

f. 212.463.9658

info@marlboroughchelsea.com

Marlborough Fine Art (London) Ltd., 6 Albemarle Street, London W1S 4BY

t. 44.20.7629.5161

f. 44.20.7629.6338

mfa@marlboroughfineart.com

Marlborough Monaco, 4 Quai Antoine 1er, MC 98000 Monaco

t. 377.97702550

f. 377.97702559

art@marlborough-monaco.com

Galería Marlborough, S.A., Orfila 5, 28010 Madrid

t. 34.91.319.1414

f. 34.91.308.4345

info@galeriamarlborough.com