

Marlborough

PRESS RELEASE

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LOUISE BOURGEOIS PRINTS

SEPTEMBER 14 - OCTOBER 14, 2017

NEW YORK, NEW YORK: The Directors of Marlborough Gallery are pleased to announce the opening of *Louise Bourgeois: Prints*, an exhibition of graphic works by the artist. The exhibition will continue through October 14th, 2017.

A French-American sculptor whose body of work in fabric, bronze and stone continues to influence subsequent generations of artists, Bourgeois was also a prolific printmaker throughout her storied career. An avid experimenter, she utilized a variety of printmaking techniques including drypoint, aquatint, embossing and lithography. The exhibition will include prints created from 1988-2007 and will highlight the artist's lifelong themes of childhood, motherhood, familial identity and human sexuality.

The private mythologies of Louise Bourgeois, comprised of cryptic fascinations that are simultaneously dark and playful, became her own kind of visual public biography. Spiders as stand-ins for the matriarch and a precocious child within an artistic adult are among the evocative staples of her drawn and painted vocabulary. The graphic work by Bourgeois presents isolated body parts, animal and insect imagery, breastfeeding women and anthropomorphic furniture in black and white as well as primary colors with mastery of line and a sculptor's sense of depth and gravity.

Louise Bourgeois was born in Paris in 1911 where she attended the Ecole des Beaux-Arts. She moved to New York with her husband in 1938. She worked as an artist and taught at the Pratt Institute, Cooper Union, Brooklyn College, and the New York Studio School of Drawing, Painting, and Sculpture. In 1982, Bourgeois was the first female artist to be selected for a retrospective exhibition at the Museum of Modern Art in New York. She died on May 31, 2010.

Works by the artist can be found in numerous collections around the world including The Metropolitan Museum of Art, New York, NY; The Museum of Modern Art, New York, NY; The Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Museum of Fine Arts, Houston, TX; The Davos Collection, Zurich, Switzerland; Gallerie d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy and The Saint Louis Art Museum, Saint Louis, MO.



My Hand, 2002
lithograph on music paper
10 3/4 x 8 1/2 in.; 27.3 x 21.6 cm
TP from an edition of 20 with 4 PPs and 2TPs
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