

# Marlborough

## PAINTINGS AND SCULPTURE

APRIL 30 - JUNE 29, 2019

OPENING RECEPTION: APRIL 30, 6-8PM

### PRESS RELEASE

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**NEW YORK, NEW YORK:** The Directors of Marlborough Gallery are pleased to announce a group exhibition of important paintings and sculpture. The exhibition will present masterworks from fourteen of the most accomplished and celebrated artists of the last 100 years. Paintings by **Frank Auerbach, Francis Bacon, Fernando Botero, Claudio Bravo, Chu Teh-Chun, Richard Estes, Juan Genovés, Antonio López García, Paula Rego** and **Zao Wou-Ki** will be on display along with sculptures in bronze, Cor-Ten or stainless steel by **Magdalena Abakanowicz, Jacques Lipchitz, Beverly Pepper** and **George Rickey**.



Beverly Pepper  
*Curvae in Curvae*, 2012  
Cor-Ten Steel, ed. of 3  
102 x 107 x 94 1/2 in, 259.1 x 271.8 x 240 cm



Richard Estes  
*Subway Entrance, Columbus Circle*, 2015  
oil on canvas  
34 1/8 x 45 1/8 in, 86.7 x 114.6 cm

Among the artworks in the exhibition are the striking oil and pastel on canvas from 1986, *Study from the Human Body*, by Francis Bacon, intense, colorful abstract paintings by Chinese-French masters Chu Teh-Chun and Zao Wou-Ki, a key early 30-foot long kinetic sculpture by George Rickey consisting of six groups of his innovative stainless steel “lines,” two recent figurative works in pencil and oil by the Spanish master realist Antonio López García as well as a crucial 1917 Cubist bronze *Baigneuse (Bather)* by Jacques Lipchitz.

The quintessential works of art—shown throughout the gallery as well as on the 57th Street terrace—comprise a selective examination of recent art history and highlight the unique influences of these artists on subsequent generations of creators.

The exhibition will be accompanied by a fully illustrated catalog.

### MARLBOROUGH GALLERY, INC.

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