

# Marlborough

## SURVIVAL RESEARCH LABORATORIES

1978 —

Founded in 1978 in Petaluma, California

August 2 - 5, 2018 —

Seattle Art Fair, Seattle, Washington

April 18, 2018 —

Screening of *Survival Research Laboratories Live at the Extreme Futurist Festival Los Angeles, California, December 22, 2012*, The Ray Stark Family Theatre, Los Angeles, California

January 6 - February 10, 2018 —

*Inconsiderate Fantasies of Negative Acceleration: Characterized by Sacrifices of a Non-Consensual Nature*, Marlborough Contemporary, New York, New York

July 15, 2017 —

2012 LA/XFF Show Video Screenings, Roxie Theater, San Francisco, California

April 21, 2017

2012 LA/XFF Show Video Screenings, Skywalker Ranch, Marin County, California

October 12, 2016 —

*Budding Prospects Shoot*, Boxshop, San Francisco, California

April 8, 2016 —

*SRL at Capital's Black Standard*, presented by CAPITAL, Minnesota Street Project and Burke Avenue, San Francisco, California

March 30, 2016 —

Mark Pauline at dorkbotSF, dorkbotSF, San Francisco, California

July 10, 2015 —

Zero1 Fundraiser: Art Ignites Innovation, re-enactment of Karl Sims' *Evolved Virtual Creatures with Jack Smith's Flaming Creatures*, Computer History Museum, Mountain View, California

April 24, 2015 —

CyberPunk Panel at USC, panel with Mark Pauline, Bruce Sterling and Rudy Rucker Sr. on the Origins of Cyberpunk Culture, hosted by Scott Fisher, Ray Stark Family Theater, USC School of Cinematic Arts 108, Los Angeles, California

February 21, 2015 —

Mark Pauline at NerdNite East Bay, lecture and demo of the first public run of the rebuilt Track Robot with Oculus Rift 3D Telepresence system, Chabot Planetarium, Oakland, California

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November 18, 2014 —

Mark Pauline and Ken Goldberg Talk at LACMA, LACMA, Art + Technology Lab, Art of the Americas Building, Los Angeles, California

November 15, 2014 —

SRL Brings the Flame Whistle at The LAB Fundraiser, renegade Flame Whistle Appearance in front of The Lab's 24-hour telethon to raise renovation funds, The Lab, 2948 16th Street, San Francisco, California

November 5, 2013 —

*SRL at AREA - The Exhibition*, The Hole, New York, New York

March 7, 2013 —

SRL at Cal Academy's Robot Night, Robot NightLife, California Academy of Sciences, San Francisco, California

December 22, 2012 —

SRL at Extreme Futurist Festival 2012, near Vortex Immersion Dome, Los Angeles, California

May 19, 2012 —

SRL at ArtPadSF 2012, ArtPadSF, Phoenix Hotel, San Francisco, California

May 3, 2012 —

Mark Pauline lecture and workshop in Quebec, Manif d'Art 6, Quebec, Canada

March 30, 2012 —

dorkbotSF Presentation: Mark Pauline presents: *The Spine Robot Lives! along with Stelarc - Zombies and Cyborgs and Leo Villareal - The Bay Lights*, GAFFTA, San Francisco, California

September 30, 2011 —

*Under the Big Black Sun: A Group Exhibition of California Art from 1974-1981*, Geffen Contemporary at MOCA, Los Angeles, California

January 7, 2011 —

Mark Pauline Talk, Sonoma County Museum, Santa Rosa, California

October 30, 2010 —

*An Explosion of Ungovernable Rage*, Sonoma County Museum, Santa Rosa, California

July 24, 2010 —

SRL at the Rivertown Revival, Petaluma, California

November 18, 2009 —

Mark Pauline at dorkbotSF #47, Tcho, San Francisco, California

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December 12, 2008 —

*SRL 30 Years and Mark Pauline 55*, Luggage Store Gallery, San Francisco, California

July 19, 2008 —

*Todd Blair Wall: Unveiled*, Rhythmix Culture Works, Alameda, California

December 1, 2007 —

*Blue + Green Ball: A Benefit for Todd Blair*, SOMArts, San Francisco, California

September 19 - 22, 2007 —

*A Complete Mastery of Sinister Forces: Employed with Callous Disregard to Produce Catastrophic Changes in the Natural Order of Events*, SRL at Robodock, NDSM Wharf, Amsterdam, The Netherlands

May 19 - 20, 2007 —

Maker Faire Machine Demo, San Mateo Fairgrounds, California

August 11, 2006 —

*GHOSTLY SCENES of INFERNAL DESECRATION: An SRL End of Days Production, in conjunction with ZeroOne/ISEA's Global Festival of Art on the Edge & the 13th International Symposium of Electronic Art*, behind South Hall of the SJ Convention Center, San Jose, California

January 21, 2006 —

*Fringe Exhibitions presents an inaugural exhibition and mini-show featuring the Sneaky Soldiers: The Fish Boy's Dream*, Fringe Exhibitions, Los Angeles, California

September 10, 2005 —

*RE/Search Party for JG Ballard CONVERSATIONS*, panel with Mark Pauline (SRL) and Graeme Revell (SPK) moderated by V. Vale, dynamic art installation, Hayes Valley Market, San Francisco, California

April 2, 2005 —

*LA♥SRL*, Dangerous Curve, Los Angeles, California

February 24, 2005 —

*RE/Search Party for JG Ballard QUOTES*, Mark Pauline and crew reading, City Lights Bookstore, North Beach, San Francisco, California

April 9, 2004 —

25 Year Anniversary, The Lab, 16th & Mission, San Francisco, California

December 6, 2003 —

*RE/Search Pranks! Festival*, The Lab, 16th & Mission, San Francisco, California

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November 12, 2003 —

Berkeley Art Museum Show, UC Berkeley Art Museum, Berkeley, California

March 25, 2003 —

Benefit for Tim North, SOMARTS, San Francisco, California

January 16, 2003 —

Epicenter Book Signing and Lecture, SFMOMA Museum Store, San Francisco, California

July 21, 2002 —

*Tentacle Sessions 35: The Women of SRL*, Spanganga 19th St @ Mission, San Francisco, California

July 6, 2002 —

*Post Gallery Show*, Los Angeles, California

June 18, 2002 —

*Webbys 2002*, performance at the Legion of Honor, San Francisco, California

March 23, 2002 —

*Pulse Jet Demo*, Benefit at Pier 33, San Francisco, California

March 13, 2002 —

*ZeroOne: The Art of Extreme Robotics*, Sony Campus, San Jose, California

February 24, 2002 —

*Rhizome: The Art of Extreme Robotics*, Rocco's Café, Hollywood, California

January 19, 2002 —

*The Amy Show*, SOMARTS, 934 Brannan @ 8th, San Francisco, California

December 15, 2001 —

*Berkeley Show*, The Shipyard, Berkeley, California

September 8, 2001 —

*Machines of Mayhem*, Artists Television Access, San Francisco, California

July 14, 2001 —

*Teslathon*, Hunters Point Naval Shipyard, San Francisco, California

June 8, 2001 —

*Lockjaw Fest: Pitching Machine Run*, Ace Auto Dismantlers, San Francisco, California

2001 —

*Hovercraft Debut Run*, Eviction Defense Benefit, Oakland, California

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November 4, 2000 —

*SRL Thoughtfully Regards: The Arbitrary Calculation of Pathological Amusement*, David Therrien/Xero sponsored premiere, CheMLAB, Phoenix, Arizona

December 23, 1999 —

*SRL Thoughtfully Regards: The Arbitrary Calculation of Pathological Amusements*, NTT-ICC sponsored event, Tokyo, Japan

March 1999 —

BLF Event: Mark Pauline Early Billboard Modification Work on display at the Lab, San Francisco, California

February 27, 1999 —

*Crime Wave*, video premiere at Cell, Cell, San Francisco, California

January 29 - March 22, 1999 —

SRL Videos at ICC Japan

June 25, 1998 —

*What Is Real*, San Francisco, California

March 15, 1998 —

*Premiere of Robots Rising*, a 2-hour documentary with a segment on SRL, aired on the Discovery Channel

November 1997 —

*Sci-Fi Channel Shoot (Bioperfection: Building a New Human Race)*, SRL Yard, San Francisco, California

October 18, 1997 —

*Further Explorations in Lethal Experimentation*, ZKM, Karlsruhe, Germany and SRL, San Francisco, California

July 1997 —

*Increasing the Latent Period in a System of Remote Destructibility*, ICC Tokyo, Japan and SRL, San Francisco, California

March 28, 1997 —

*The Unexpected Destruction of Elaborately Engineered Artifacts: A Misguided Adventure in Risk Eradication, Happening Without Known Cause, in Connection with Events that are Not Necessarily Related*, Longhorn Speedway, Austin, Texas

October 31, 1996 —

*SRL Halloween Trick*, San Francisco, California

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January 27, 1996 —

*A Million Inconsiderate Experiments*, Phoenix, Arizona

January 9, 1996 —

*Funhouse Installation*, San Francisco, California

November 26, 1995 —

*Crime Wave Show*, San Francisco, California

May 28, 1994 —

*A Calculated Forecast of Ultimate Doom: Sickening Episodes of Widespread Devastation Accompanied by Sensations of Pleasurable Excitement*, San Francisco, California

October 24, 1992 —

*The Deliberate Evolution of a War Zone: A Parable of Spontaneous Structural Disintegration*, Graz, Austria

August 28, 1992 —

*AN INFESTATION OF PECULIAR IRREGULARITIES: TAKING PLACE IN A DISINTEGRATING LANDSCAPE, MARKED BY UNRESOLVED ENTANGLEMENTS*, Aurillac, France

April 4, 1992 —

SF MUSEUM OF MODERN ART GROUNDBREAKING CEREMONY, SF MoMA, San Francisco, California

January 26, 1991 —

*THE CARELESS ABUSE OF PREMEDITATED UNCERTAINTY: AN INITIATION INTO THE DISASTROUS CONSEQUENCES OF MANIPULATING SUDDEN AND SEEMINGLY UNFORESEEN EVENTS*, Plaza Des Cascades, Barcelona, Spain

October 1990 —

Art Park show aborted, Art Park Judgement

June 23, 1990 —

*A CARNIVAL OF MISPLACED DEVOTION: CALCULATED TO AROUSE RESENTMENT FOR THE PRINCIPLES OF ORDER*, Union Pacific Lot at Royal Brougham Street, Seattle, Washington

June 11 - August 19, 1989 —

Computer-controlled installation at ARTSPACE, San Francisco, California

May 28, 1989 —

*ILLUSIONS OF SHAMELESS ABUNDANCE: DEGENERATING INTO AN UNINTERRUPTED SEQUENCE OF HOSTILE ENCOUNTERS*, Lot, 4th and Perry Street, San Francisco, California

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March 30 - April 1, 1989 —

*THE WILL TO PROVOKE: AN ACCOUNT OF FANTASTIC SCHEMES FOR INITIATING SOCIAL IMPROVEMENT*, premiere of SRL European Tour Video, ROXIE CINEMA, San Francisco, California

February 17 - 19, 1989 —

*REMOVING INVISIBLE BARRIERS*, a collaboration with Art Institute Class, ATA Gallery, San Francisco, California

January 3, 1989 —

Performance on studio stage for ABC's Incredible Sunday, Kane Productions, Los Angeles, California

July 30, 1988 —

*AN ORIGINAL MACHINE PERFORMANCE TAILORED ESPECIALLY FOR THE CITY OF COPENHAGEN*, Copenhagen, Denmark

July 17, 1988 —

*A PLAN FOR SOCIAL IMPROVEMENT: BASED ON ACHIEVING COMPLETE FREEDOM FROM THE RESTRAINTS OF CIVILIZATION*, performance in connection with Micky Theater, N.L. Centrum, and the Summerfestival, MEERVARRT THEATRE, Amsterdam, The Netherlands

June 31, 1988 —

*A PLAN FOR SOCIAL IMPROVEMENT: BASED ON ACHIEVING COMPLETE FREEDOM FROM THE RESTRAINTS OF CIVILIZATION*, performance in connection with Micky Theater, N.L. Centrum, and the Summerfestival, MEERVARRT THEATRE, Amsterdam, The Netherlands

May 17, 1988 —

*MISFORTUNES OF DESIRE: ACTED OUT AT AN IMAGINARY LOCATION SYMBOLIZING EVERYTHING WORTH HAVING*, performance in connection with the KITCHEN, CREATIVE TIME, THE NEW MUSEUM, Shea Stadium, Queens, New York

February 26, 1988 —

*A BITTER MESSAGE OF HOPELESS GRIEF*, video premiere at LACE (Los Angeles Contemporary Exhibitions) with flame demo, Los Angeles, California

July 24, 1987 —

Performance staged as the special event for Stanford's 1987 INTERNATIONAL CONFERENCE ON DESIGN, Stanford University, Stanford, California

January 30, 1987 —

*DELUSIONS OF EXPEDIENCY: HOW TO AVOID RESPONSIBILITY FOR SOCIAL DISINTEGRATION BY ACTING WITHOUT PRINCIPLE UNDER THE PRETENSES OF UTILITY*, Yellow Cab Parking Lot, Townsend and 8th Street, San Francisco, California

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February 6, 1987 —

*VIRTUES OF NEGATIVE FASCINATION*, premiere showing of SRL videotape, KITCHEN, New York, New York

May 26, 1986 —

*FAILURE TO DISCRIMINATE: DETERMINING THE DEGREE TO WHICH ATTRACTIVE DELUSIONS CAN OPERATE AS A SUBSTITUTE FOR CONFIRMATION BY EVIDENCE*, presented by COCA WA CENTER ON CONTEMPORARY ART, Transit Authority Lot, 4th Street, Seattle, Washington

1986 —

DV8 Show, San Francisco, California

October 6, 1985 —

*DELIBERATELY FALSE STATEMENTS: A COMBINATION OF TRICKS AND ILLUSIONS GUARANTEED TO EXPOSE SHREWD MANIPULATIONS OF FACT*, staged in connection with NEW LANGTON ARTS, SF Transit Authority Lot, San Francisco, California

August 11, 1985 —

*EXTREMELY CRUEL PRACTICES: A SERIES OF EVENTS DESIGNED TO INSTRUCT THOSE INTERESTED IN POLICIES THAT CORRECT OR PUNISH*, staged at LACE, LOS ANGELES CONTEMPORARY EXHIBITIONS, 330 Santa Fe Avenue, Los Angeles, California

May 5 - 26, 1985 —

Performance and ongoing mechanized installation staged as part of the *ART THEME EXHIBITION*, AREA NIGHTCLUB, New York, New York

April 14, 1985 —

*A SCENIC HARVEST FROM THE KINGDOM OF PAIN*, video premiere at VIDEO FREE AMERICA, 442 Shotwell Street, San Francisco, California

October 28, 1984 —

Performance staged as a part of the book release party for *RE/SEARCH #8/9: J.G. BALLARD ISSUE*, Pier 3, Fort Mason Center, San Francisco, California

September 28 - October 28, 1984 —

Second exhibition of S.F. *SCIENCE FICTION SHOW*, CLOCKTOWER, New York, New York

June 27, 1984 —

*AN EPIDEMIC OF FEAR: THE RELIEF OF MASS HYSTERIA THROUGH EXPRESSIONS OF SENSELESS JUNGLE HATE*, staged in connection with the SF ARTS COMMISSION GALLERY, F.T. Mason, Pier 3, San Francisco, California

March 5, 1984 —

ON BROADWAY THEATRE, San Francisco, California

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March 1, 1984 —

*Bomb, fire, multi-barrel shotgun, and desert junk performance, Mojave Desert, California*

September 18, 1983 —

*SRL VIEWS WITH REGRET: THE UNRESTRAINED USE OF EXCESSIVE FORCE*, produced by 80 LANGDON ST., Potrero Hill Middle School recreation area, San Francisco, California

March 12, 1983 —

*SEVEN MACHINE PERFORMANCES*, premiere of SRL videotape at SQUIDS GALLERY with Gary Euell robot demo, McAllister Street, San Francisco, California

November 13, 1982 —

*A CRUEL AND RELENTLESS PLOT TO PERVERT THE FLESH OF BEASTS TO UNHOLY USES*, staged in connection with the NATIONAL OFFENSE SHOW, Greyhound Bus Lot, 934 Brannan Street, San Francisco, California

October 30, 1981 —

*A FIERY PRESENTATION OF DANGEROUS AND DISTURBING STUNT PHENOMENA*, in connection with the 1981 SAN FRANCISCO INTERNATIONAL FESTIVAL, 950 Columbus Avenue, San Francisco, California

September 6, 1981 —

*AN UNFORTUNATE SPECTACLE OF VIOLENT SELF-DESTRUCTION*, Metro Park, San Francisco, California

June 26, 1981 —

*LIVE TELEVISION COVERAGE OF A SHORT EXCURSION INTO THE BOTTOMLESS PIT OF EVERLASTING FIRE*, the Cadillac Lot, 1115 Van Ness Avenue, San Francisco, California

June 6, 1981 —

*Night of the Succubus*, with Monte Cazzaza and Factrix, Ed Mock Dance Studio, San Francisco, California

April 5, 1981 —

*MYSTERIES OF THE REACTIONARY MIND*, FT. Mason Center, San Francisco, California

December 3, 1980 —

*TERRIFYING SCENES FROM THE BATTLEFIELDS OF TOMORROW*, Kezar Pavilion, San Francisco, California

August 9, 1980 —

*EUREKA THEATRE*, San Francisco, California

June 7, 1980 —

*AN EXHIBITION OF PERFORMANCE MACHINERY GUARANTEED TO FULFILL YOUR MOST FAR-OUT ENTERTAINMENT FANTASIES*, Cabrillo Elementary School, San Francisco, California

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April 30, 1980 —

*THEATRE ARTAUD*, San Francisco, California

February 9, 1980 —

*USELESS MECHANICAL ACTIVITY*, Palace of Fine Arts Rotunda, San Francisco, California

March 11, 1979 —

*ASSURED DESTRUCTIVE CAPABILITY*, Union Square, San Francisco, California

September 21, 1979 —

*NOISE*, performance in San Francisco at Golden Gate Bandshell. San Francisco, California

May 20, 1979 —

*FOOD FOR MACHINES*, United Nations Plaza, San Francisco, California

February 1979 —

*MACHINE SEX*, performance in San Francisco at the Chevron Station, Columbus and Green Streets, San Francisco, California

November 1978 —

First SRL ad in *Boulevards Magazine*

April 1978 —

*PUNK ART SHOW*, with the "MEAN MADONNA" mixed media assembly, San Francisco Art Institute, San Francisco, California