

Marlborough

DAVINA SEMO

1981—

Born in Washington, D.C.

The artist lives and works in San Francisco, California

EDUCATION

2006—

MFA Visual Arts, University of California, San Diego, California

2003—

BA Visual Arts, Brown University, Providence, Rhode Island

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2019—

Davina Semo and Deborah Remington, Parts and Labor, Beacon, New York
Precarious Hardware, Jessica Silverman Gallery, San Francisco, California
ALL THE WORLD, Marlborough Contemporary, New York, New York

2017—

PHANTOM RINGER, Jessica Silverman Gallery, San Francisco, California

2016—

FUBAR, Marlborough Chelsea, New York, New York
SILK FLOSS, Ribordy Contemporary, Geneva, Switzerland

2015—

'WHERE LIFE IS HAPPENING', Lyles & King, New York, New York
'APPROACH OR ENTER', CAPITAL, San Francisco, California
David Flaughter and Davina Semo, U.S. Blues, Brooklyn, New York
Holding the Bag, Rawson Projects, Brooklyn, New York

2014—

STAY UP, Ribordy Contemporary, Geneva, Switzerland
RUDER FORMS SURVIVE, Marlborough Chelsea, New York, New York

2013—

White Flag Library, St. Louis, Missouri

2012—

Miami - 70 NW 20 Street, Shoot the Lobster, Miami, Florida
PACING LIKE A TIGER, Galerie Gabriel Rolt, Amsterdam, The Netherlands

Marlborough

2011—

WE BEGIN WITH THE NOISE, Martos Gallery, New York, New York

BEFORE SHIFTING TO THE BLACKNESS, Rawson Projects, New York, New York

2006—

Surveying the Damage, San Diego, California

2004—

Anyone Can Imagine Ten Places They'd Rather Be, San Diego, California

SELECTED GROUP EXHIBITIONS

2019—

APPENDIX, curated by Todd von Ammon, Marlborough Contemporary, New York, New York

Primary Directives, Marlborough Contemporary, London, United Kingdom

Fortes D'Aloia & Gabriel, São Paulo, Brazil

Show Me as I Want to Be Seen, Contemporary Jewish Museum, San Francisco, California

2018—

100 Sculptures, Anonymous Gallery, Mexico City, Mexico

Horizon Lines, Jessica Silverman Gallery at 288 Pacific, San Francisco, California

An Art Exhibition, The Midwestern Society for Arts & Crafts, Detroit, Michigan

Kinship, Jessica Silverman Gallery, San Francisco, California

Something (you can't see, on the other side, of the wall from this side) casts a shadow,

SOMArts, San Francisco, California

2017-2018—

An idea of a boundary, San Francisco Arts Commission, San Francisco, California

STRANGE ATTRACTORS The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth,
organized by Bob Nickas, Redling Fine Art, Los Angeles, California

2017 —

B(L)ACK, ribordy contemporary, Geneva, Switzerland

TOUCHPIECE, Hannah Hoffman Gallery, Los Angeles, California

The Split, Grin Gallery, Providence, Rhode Island

No Boundaries, Marlborough Gallery, New York, New York

Thanks, It's A Wig, In Limbo, New York, New York

ONLY Small Paintings, Fortnight Institute, New York, New York

2016—

MUTATION(S), Ribordy Contemporary, Geneva, Switzerland

SMS SOS, Marlborough Chelsea, New York, New York

BLACK STANDARD: Davina Semo, Phil Wagner, Survival Research Laboratories, CAPITAL @

Minnesota Street Projects, San Francisco, California

Vitreous Humour, Kansas Gallery, New York, New York

Only Lovers, organized by Timothée Chaillou, Le Coeur, Paris, France

2015—

Spiegel im Spiegel/Mirror in Mirror, Mitterrand+Cramer, Geneva, Switzerland

Marlborough

The Inaugural, Lyles & King, New York, New York
Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland
Trust Fall, SPRING/BREAK ART FAIR, New York, New York
Mixed Doubles, Sometimes, New York, New York
Green, SPRING/BREAK ART FAIR, New York, New York

2014—

CEMETERIUM, Emerson Dorch Gallery, Miami, Florida
Broadway Morey Boogie, Marlborough Chelsea, New York, New York
The Optical Unconscious/Das Optische Unbewusste, Alte Fabrik, Gebert Stiftung Fur Kultur, and Kunst (Zeug)Haus, Rapperswil, Switzerland
Invitation: Daniel Heidkamp, Alex Hubbard, Emil Michael Klein, Damian Navarro, Davina Semo, Ribordy Contemporary, Geneva, Switzerland
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia
Aaron Bobrow, Daniel Lefcourt, Davina Semo, Andrea Rosen Gallery, New York, New York

2013—

XOXO, Night Gallery, Los Angeles, California
Rock Art & The X-Ray, Ryan Foerster Home, Brooklyn, New York
Hair and Skin, Derek Eller Gallery, New York, New York
XSTRACTION, The Hole, New York, New York
The Wall, Marlborough Chelsea, New York, New York
Diamonds, Diamonds, curated by Daniel Feimberg, Gallery Diet, Miami, Florida
...But the Clouds..., Room East, New York, New York
Beyond the Object, Brand New Gallery, Milan, Italy
Monsalvat, Bureau, New York, New York

2012—

NADA Miami, Shoot the Lobster, Miami, Florida
Twenty Days Later, Nicole Klagsbrun, New York, New York
Group show, Ribordy Contemporary, Geneva, Switzerland
Eagles, Organized by Marlborough Chelsea, Galeria Marlborough Madrid, Madrid, Spain
not yet titled, Ribordy Contemporary, Geneva, Switzerland
Weights & Measures, Eleven Rivington, New York, New York
Time, after Time, Ronchini Gallery, London, United Kingdom
Marseilles - 10 bis rue des Quatres Vents, Shoot the Lobster, Marseilles, France
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery Summer Location, Bridgehampton, New York
Sweet Distemper, organized by Isaac Lyles, Derek Eller Gallery, New York, New York
Everything's Alright Forever, curated by Gabriel Rolt in collaboration with Paradise Row, London, United Kingdom
B-OUT, Curated by Scott Hug, Andrew Edlin Gallery, New York, New York
Side Show, Greene Naftali Gallery, New York, New York
Home Again, Again, The Journal Gallery, Brooklyn, New York
FRACTURE, curated by Nick Hackworth and Gabriel Rolt, pop-up show during Berlin gallery weekend, Berlin, Germany

2011—

SUMMERSHOW, Galerie Gabriel Rolt, Amsterdam, The Netherlands

Marlborough

The 2011 Bridgehampton Biennial, organized by Bob Nickas, Bridgehampton, New York
We Regret to Inform You There Is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, New York
Borderline, Pablo's Birthday Gallery, New York, New York

2010—

HELL, NO!, curated by David Louis Fierman and RJ Supa, The Covenant of Saint Cecilia, Brooklyn, New York
2up poster project, collaboration with Colleen Asper, P.P.O.W., New York, New York
Everything in Moderation, selected by Melissa Hopson, 106 Green, New York, New York

2009—

In Search of Light, curated by Paul Jacobsen at his loft
Future Tense, organized by Cleopatra's - screening at the Independent Curators Gala, NADA at Miami Basel, Miami, Florida and Cleopatra's, New York, New York
Learn to Communicate Like A Fucking Normal Person, curated by Jessie Cohan and Anastasia Rogers, Art Production Fund, New York, New York

2006—

Supersonic 2006, Barnstall Gallery, Los Angeles, California
The Elephant vs. The Termite, UCSD University Gallery, San Diego, California

2005—

Pretty Crude, Acuna Hansen Gallery, Los Angeles, California
Open Stitch, Location One, New York, New York

2004—

Summary, 4-F Gallery, Los Angeles, California
Pasale, Estacion Tijuana, Tijuana, Mexico
PPPP: Paradigm, Promiscuity, Proliferation, Perversion, Marcuse Gallery, San Diego, California

GRANTS/AWARDS

2019—

Finalist, SECA Award, San Francisco, California

2017—

Finalist, Artadia's San Francisco Awards, San Francisco, California

2005—

University of California Institute for Research in the Arts, Demonstration Grant, UC San Diego, San Diego, California

2003—

Ann Belsky Moranis Award, Brown University, Providence, Rhode Island
Russell Grant, UC San Diego, San Diego, California