

# Marlborough

## DEVIN TROY STROTHER

1986—

Born in West Covina, California

The artist lives and works in Los Angeles, California

### EDUCATION

2010—

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

2009—

BFA, Art Center College of Design, Pasadena, California

### SOLO EXHIBITIONS

2019—

*Lemme get some Coco Butter, a Voodoo spell, and some newports*, Nevven Gallery, Gothenburg, Sweden

*Flagrant Foul*, Over The Influence, Hong Kong, China

2018—

NADA, Shoot the Lobster Miami Beach, Florida

*The Worst Witch*, directed by Alima Lee and written by Mandy Harris Williams, Shoot the Lobster, Los Angeles, California

*Wade in The Water*, V1 Gallery, Copenhagen, Denmark

*A Mistake Is A Beautiful Thing*, Printed Matter, New York, New York

2017—

*Bag It Up and Sell It*, Marlborough Contemporary, New York, New York

*Water Cooler Talk: What the Fuck Do You Talk About in Foreign Lands?*, Ruttkowski 68, Cologne, Germany

2016—

*It's a Kickback, Not a Party, Yes, Please & Thank You* (a Richard Heller Gallery project space), Los Angeles, California

*Cotton Club*, Patrick Gomez 4 Sheriff, Los Angeles, California

2015—

*They Should've Never Given You Niggas Money*, Richard Heller Gallery, Santa Monica, California

*Space Jam*, Marlborough Chelsea, New York, New York

*Nigga in The Wind*, Richard Heller Gallery, Santa Monica, California

2014—

*New Shit*, Bendixen Contemporary, Copenhagen, Denmark

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2013—

*It's Your World Boo*, two person show with Gina Beavers, Cooper Cole, Toronto, Canada  
*Dance Dance Dance*, Galeria Marlborough, Madrid, Spain  
*Look At All My Shit*, Richard Heller Gallery, Santa Monica, California  
*Stretching Mind and Space*, (two person show with Austin Eddy), Bendixen Contemporary, Copenhagen, Denmark  
*I Just Landed in Rome, Nigga*, Marlborough Broome Street, New York, New York

2012—

*Front Back and Side to Side*, Richard Heller Gallery, Santa Monica, California  
*She think she cute and shit / Pictures from Africa*, Art Copenhagen, Bendixen Contemporary Art, Copenhagen, Denmark  
*Gurrrrl You Know I'm Just Talkin About That Composition, Gurrrrl what'chu Know About That Post Contemporary*, Bendixen Contemporary Art, Copenhagen, Denmark

2011—

*The Me And You, Your Mother And Maybe Even Your Cousin Too & The Hey Sister, Soul Sister, Go Sister, Woah Sister*, Monya Rowe Gallery, New York, New York

2010—

*Don't Be Actin' A Fool In The Club/Stuntin' Like My Daddy*, Richard Heller Gallery, Santa Monica, CA

## GROUP EXHIBITIONS

2019—

*Flora / Fauna*, Josée Bienvenu Gallery, New York, New York  
*EBSPLOITATION*, Martos Gallery, New York, New York  
*Yin/Yang*, O.O. Gallery, Los Angeles, California

2018-2019—

*Above the Rim*, CAM Raleigh, Raleigh, North Carolina

2018—

*Kisses Curated by Brandon Lynch*, O-O LA, Los Angeles, California  
*Highlight: Chelsea*, curated by Paul Efstathiou, Hollis Taggart, New York, New York  
*ALA Contemporary*, Club Pro, Santa Monica, California  
*Blade*, Pray for this gallery, New York, New York  
*LA Pages*, 8 ball community and ooga booga, O-O LA, Los Angeles, California  
*Coping Mechanisms*, Library Street Collective, Detroit, Michigan  
Seattle Art Fair, *Over the Influence*, Seattle, Washington  
*Good Taste*, curated by Katja Horvat, 393 Broadway, New York, New York  
*MINE II*, V1 Gallery, Copenhagen, Denmark  
*Rue Charlot*, Ruttkowski;68, Paris, France  
*Lichtstraße*, Ruttkowski;68, Cologne, Germany

2017—

*Unobstructed Views*, Hawkins Ferry House, Grosse Pointe Shores, Michigan

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*Highlights, New York, New York*

*Dallas Art Fair, Marlborough Contemporary, Richard Heller Gallery, and Ruttkowski68, Dallas, Texas*

2016–2017—

*Juxtapoz x Superflat, curated by Takashi Murakami and Juxtapoz's Editor, Evan Pricco, Vancouver Art Gallery, Vancouver, Canada*

2016—

*UNTITLED, Miami Beach, Florida*

*Anxiety, HVW8 Gallery, Los Angeles, California*

*EXPO CHICAGO, Richard Heller Gallery, Chicago, Illinois*

*Juxtapoz x Superflat, curated by Takashi Murakami and Juxtapoz's Editor, Evan Pricco, Pivot Art & Culture Center, Seattle, Washington*

*Seattle Art Fair, Seattle, Washington*

*Volta 12, Richard Heller Gallery, Basel, Switzerland*

*SMS SOS, curated by Pascal Spengemann, Marlborough Chelsea, New York, New York*

*Character, V1 Gallery, Copenhagen, Denmark*

*Highlight Summer, Hollis Taggart Gallery, New York, New York*

*Rob Pruitt Flea Market, presented by LAND (Los Angeles Nomadic Division), Los Angeles, California*

*Late in the Season, Ruttkowski;68, Cologne, Germany*

*Art Cologne, Ruttkowski;68, Cologne, Germany*

2015—

*The Negative Hand, Anonymous Gallery, Mexico City, Mexico*

*Behold! The Blob, Richard Heller Gallery, Santa Monica, California*

*Wavvy Wavvy, The Drain, Los Angeles, California*

*You won't believe (...), Galerie Division, Montreal, Quebec, Canada*

2014—

*Walk-ins Welcome, Marlborough Broome Street, New York, New York*

*Early Man, The Hole, New York, New York*

*Splinter Field, Greenpoint Terminal Gallery, Brooklyn, New York*

*Broadway Morey Boogie, Marlborough Contemporary, New York, New York*

*In the Office of the Drunken Monkey, TSA Gallery, Brooklyn, New York*

*Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, New York*

*NSFW, Richard Heller Gallery, Santa Monica, California*

*Joyride, Marlborough Broome Street, New York, New York*

2013—

*Meet Your Maker, Bleeker Street Arts Club, New York, New York*

*Different Strokes, Small Paintings and Intimate Performances, Louis B. James, New York, New York*

*Summer Reading, The Hole, New York, New York*

*Faux Life, Richard Heller Gallery, Santa Monica, California*

*In Case We Don't Die, Torrance Art Museum, Torrance, California*

*Chicken or Beef?, The Hole, New York, New York*

*The Christmas Show, Bendixen Contemporary Art, Copenhagen, Denmark*

2012—

*Zagga Zow Simon Cole Gallery, Toronto, Ontario, Canada*

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*Yeah we friends and shit*, Josée Bienvenu Gallery, New York, New York  
*Jacolby Satterwhite and Devin Troy Strother*, Monya Rowe Gallery, New York, New York  
*The Armory Show*, Richard Heller Gallery, New York, New York  
*Voices From Home*, Jenkins Johnson Gallery, New York, New York

2011—

*The Armory Show*, Richard Heller Gallery, New York, New York  
*First Class/Second Class*, curated by Leah Oats, Asya Geisberg, New York, New York  
*The February Show*, Ogilvy and Mather, New York, New York  
*Art Platform Fair*, Richard Heller Gallery, Los Angeles, California  
*Move*, Bendixen Contemporary Art, Copenhagen, Denmark  
*Human Nature*, curated by Richard Heller, Galeria Espacio Minimo, Madrid, Spain  
*From Where You Just Arrived*, curated by Ryan Schneider and Jonas Wood, Pepin Moore, Los Angeles, California  
*Harlem Postcards*, Harlem Studio Museum, New York, New York  
*December Group Show*, Guerrero Gallery, San Francisco, California

2010—

*Peaceable Kingdom*, curated by David Pagel, Beacon Arts, Los Angeles, California  
*Stranger than Fiction*, Santa Barbara Museum of Art, Santa Barbara, California  
*Don't Be Actin' A Fool In The Club/Stuntin' Like My Daddy*, Richard Heller Gallery, Santa Monica, California  
*The Armory Show*, Richard Heller Gallery, New York, New York  
*The Pulse Fair*, Richard Heller Gallery, Miami, Florida

2009—

*The Pulse Fair*, Richard Heller Gallery, Miami, Florida

## COLLECTIONS

Los Angeles Museum of Art, Los Angeles, California  
Museum Of Contemporary Art, Los Angeles, California  
The Santa Barbara Museum of Art, Santa Barbara, California  
The Studio Museum, Harlem, New York  
Torrance Art Museum, Torrance, California