For over 20 years Lara Maiklem has strolled the foreshore of London’s River Thames in search of treasures from the past. She joins us to discuss what she’s learned, as outlined in her new bestseller, ‘Muddlarking’. Plus: we meet immersive artists Jonah Freeman and Justin Lowe for a tour of their bold new exhibition in London, and author and journalist James Meek unpacks his latest book ‘To Calais, in Ordinary Time’.

**Chapter 1**

**Introduction**

Monocle’s Paige Reynolds joins Augustin Macellari and Tom Edwards for a look ahead to next week’s news.

**Chapter 2**

**Lara Maiklem**

Muddlarking has turned from income to hobby; the author of a new book on the subject explains what she’s learned during her 20 years searching by the river.

**Chapter 3**

**Freeman & Lowe**

US-based artists Jonah Freeman and Justin Lowe go big, with architectural interventions that transform galleries into uncanny spaces from a parallel dimension. They give us a tour around their new London show ‘Colony Sounds’.

**Chapter 4**

**James Meek**

Author James Meek discusses the multilayered approach he took writing his latest novel ‘To Calais, in Ordinary Time’.